Wolf Joachim Singer



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Most important awards, prizes and academies

Awards: Prize of the IPSEN Foundation (1991); Ernst Jung Prize for Science and Research (1994); Zülch Prize (1994); Hessischer Kulturpreis (1998); Körber Prize for European Sciences (2000); Max Planck Prize for Public Science (2001); La Medaille de la Ville de Paris (2002); Chevalier de la Légion d'honneur (2002); Ernst Hellmut Vits Prize (2002); Krieg Cortical Discoverer Award of the Cajal Club (2003); Betty und David Koetser Prize (2002); Communicator Prize (2003); Hans BergerPrize (2003); Dr. honoris causa, Univ. Oldenburg (2005); Aschoff Prize, Univ. Freiburg (2005); INNS Hebb Award (2006); Dr. honoris causa, Rutgers University (NJ) (2008); Kaloy Prize, University Geneva (2009); Order of Merit (First Class) of the Federal Republic of Germany (2011). Academies: Academia Europaea (1989); Pontifical Academy of Sciences (1992); Berlin-Brandenburgische Academy of Sciences (1993); Scientific Academy of the Johann Wolfgang GoetheUniversity Frankfurt (1993); Bavarian Academy of Sciences (1996); Academia Scientiarum et Artium Europaea (1997); Leopoldina (1999); Member of Collegium Europaeum Jenense, Jena (2002); Honorary Member of the World Innovation Foundation (2005); Foreign Member of the Russian Academy of Sciences (2006); Consultant of the Pontifical Academy for Culture (2011).

Summary of scientific research

Initially Prof. Wolf Singer's research concentrated on the physiology of thalamic transmission (summarized in Phys. Rev., 1977). Subsequently it turned towards studies of the development and the functional organization of the cerebral cortex using the visual system as a model. This led to a number of discoveries concerning mechanisms of experience-dependent development and synaptic plasticity (summarized in J. Exp. Biol., 1990, and Science, 1995). A new line of research began with the discovery that neurons of the neocortex synchronize their responses within and across cortical areas in a context and goal specific way. This finding has been interpreted as support for the hypothesis that the brain might use synchronization of discharges as a mechanism in order to select neuronal responses, to bind them together into functionally coherent assemblies for joint interpretation and to dynamically associate neurons into specific functional networks. Since then numerous experiments have been performed to test the predictions derived from this hypothesis (reviewed in Annu. Rev. Physiol, 1993, Annu. Rev. Neurosci., 1995, Neuron, 1999, Trends Cogn. Sci., 2001, Neuron, 2006, Trends Neurosci., 2007). This work emphasizes the dynamic nature of cortical processes and provides potential solutions for a wide range of coordination functions related to parallel distributed processing. It was also observed that the occurrence of synchronization is frequently associated with an oscillatory patterning of neuronal responses. This established new links between measurements of oscillatory brain activity in humans and micro-electrode investigations in animals. It also stimulated the search for oscillatory phenomena in general and led to numerous discoveries of oscillatory activity in a wide variety of brain structures of different species. The new approach to search for temporal relations among distributed neuronal responses rather than merely their amplitude revealed that cortical and subcortical networks exhibit surprisingly complex dynamics. It encouraged theoreticians in the field of neuronal computation to apply the methods of non-linear dynamics for the analysis of artificial networks and led to experimentation with models which use this putative coding strategy to resolve problems of dynamic coordination in a host of cognitive and executive functions. Recently this approach has been extended to clinical studies and revealed close correlations between clinical symptoms and disturbances in synchronized oscillatory activity in psychiatric diseases such as schizophrenia, autism and Alzheimer.

Main publications

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Biol., 155, pp. 177-97 (1990); Singer, W., Search for coherence: A basic principle of cortical self-organization, Concepts Neurosci., 1, pp. 1-26 (1990); Singer, W., Synchronization of cortical activity and its putative role in information processing and learning, Annu. Rev. Physiol., 55, pp. 349-74 (1993); Singer, W. and Gray, C.M., Visual feature integration and the temporal correlation hypothesis, Annu. Rev. 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USA, 94, pp. 12699-704 (1997); Activation of Heschl's gyrus during auditory hallucinations, Neuron, 22, pp. 615-21 (1999); Singer, W., Neuronal synchrony: a versatile code for the definition of relations?, *Neuron*, 24, pp. 49-65 (1999); Castelo-Branco, M., Goebel R., Neuenschwander S. and Singer, W., Neural synchrony correlates with surface segregation rules, Nature, 405, pp. 685-9 (2000); Singer, W., Phenomenal awareness and consciousness from a neurobiological perspective, Neural Correlates of Consciousness (T. Metzinger, ed.), Cambridge, MA, MIT Press, pp. 121-37 (2000); Engel, A.K. and Singer, W., Temporal binding and the neural correlates of sensory awareness, Trends Cogn. Sci., 5, pp. 16-25 (2001); Fries, P., Neuenschwander, S., Engel, A.K., Goebel, R. and Singer, W., Rapid feature selective neuronal synchronization through correlated latency shifting, Nature Neurosci., 4, pp. 194-200 (2001); Singer, W., Consciousness and the binding problem. Marijuán, P.C. 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Latest publications: Weigelt, S., Singer, W. and Muckli, L., Separate cortical stages in amodal completion revealed by functional magnetic resonance adaptation, BMC Neuroscience, 8: 70 (1-11); Weigelt, S., Kourtzi, Z., Kohler, A., Singer, W. and Muckli, L., The cortical representation of objects rotating in depth, The Journal of Neuroscience, 27, pp. 3864-74 (2007); Uhlhaas, P.J. and Singer, W., What can neural synchrony tell us about autism?, Biol. Psychiatry, 62, pp. 190-1 (2007); Schwiedrzik, C.M., Alink, A., Kohler, A., Singer, W. and Muckli, L., A spatio-temporal interaction on the apparent motion trace, Vision Res. 47(28), 3424-33 (2007); Singer, W., Understanding the brain, EMBO reports, Vol. 8 Special Issue 2007, pp. 16-9; Singer, W., Binding by Synchrony, Scholarpedia, the free peer-reviewed encyclopedia (2007); Nikolic, D. and Singer, W., Creation of visual long-term memory, Percept. 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